

THIRD CONCERT

**THE SOUTH MOUNTAIN
STRING QUARTET**

(FOUNDED BY MRS. ELIZABETH SPRAGUE COOLIDGE)

KATHLEEN PARLOW—FIRST VIOLIN
EDWIN IDELER—SECOND VIOLIN

CONRAD HELD—VIOLA
WILLEM WILLEKE—CELLO

AND

KATHERINE BACON—PIANO

SUNDAY AFTERNOON, JULY 23, 1939
TEMPLE OF MUSIC, SOUTH MOUNTAIN, PITTSFIELD, MASSACHUSETTS
AT 4 O'CLOCK SHARP

SONATA IN E FLAT MAJOR (OPUS 18)

RICHARD STRAUSS

(FOR VIOLIN AND PIANO)

ALLEGRO MA NON TROPPO
IMPROVISATION, ANDANTE CANTABILE
FINALE (ANDANTE-ALLEGRO)

MISS PARLOW AND MISS BACON

QUARTET IN C MAJOR (OPUS 59, No. 3)

LUDWIG VAN BEETHOVEN

(FOR TWO VIOLINS, VIOLA AND CELLO)

INTRODUZIONE-ALLEGRO VIVACE
ANDANTE CON MOTO QUASI ALLEGRETTO
MENUETTO-TRIO-CODA
ALLEGRO MOLTO

INTERMISSION

QUINTET IN G MINOR (OPUS 8)

JOSEF SUK

(FOR TWO VIOLINS, VIOLA, CELLO AND PIANO)

ALLEGRO ENERGICO
ADAGIO (RELIGIOSO)
SCHERZO (PRESTO)
FINALE (ALLEGRO CON FUOCO)

☞ THE FOURTH CONCERT OF THIS SERIES OF EIGHT AFTER-☞
NOON CHAMBER MUSIC CONCERTS UNDER THE
DIRECTION OF WILLEM WILLEKE
WILL BE GIVEN ON

SUNDAY, JULY 30TH

AT 4 O'CLOCK SHARP

STEINWAY PIANO

Prog-904